

UN AUTRE MONDE

2004

[feasting on the]

E*V*O*L E*Y*E-LAND*S*-END

An Outburst of

Passion in Limbo

Sao Paulo Biennial, Brazil

The ceramic chandeliers refer to *Un Autre Monde*, an illustrated book with engravings by Grandville (1803-1847). The book is an excursion to a parallel universe where inanimate objects like chandeliers come to life. The dream-scape that inhabits Grandville's drawings is a mythical realm of shadowy plays, museum rituals, Fourierist utopias and space travel. This is where Benjamin located 'the split between... utopian and cynical element.'

'If the commodity was a fetish, then Grandville was the tribal sorcerer.' -

Walter Benjamin, *Arcades Project*, G&, 2



UN AUTRE MONDE

[FEASTING ON THE]

E*V*O*L E*Y*E-LAND*S*-END

AN OUTBURST OF PASSION IN LIMBO

UN AUTRE MONDE

2005
Le Nouveau Siècle
Museum van Loon
Amsterdam, NL

Metal construction for lamp,
102 ceramic balls with
letters, 100 platinum
teardrops
1.50 m x 1.50 m x 2.20 m



SOON UN AUTRE MONDE
RÊVE [N]EVER

2005
Art Basel, Galerie Fons Welters
Basel, Switzerland

Metal construction for lamp,
16 coloured ceramic letter
balls with, 7 lamps, 250
watt
1.45 m x 72 cm x 72 cm



UN AUTRE MONDE
03/05

SOON UN AUTRE MONDE
RÊVE [N]EVER

2006
An Outburst of Passion in Limbo
Galleria Klerkx, Milan, Italy

Metal construction for lamp,
16 white ceramic letter
balls with, 7 lamps, 250
watt
1.45 m x 72 cm x 72 cm



UN AUTRE MONDE

2006

An Outburst of Passion in Limbo
Galleria Klerkx, Milan, ItalyCollage with Grandville's *La
promenade d'un comète*
40 cm x 50 cm