

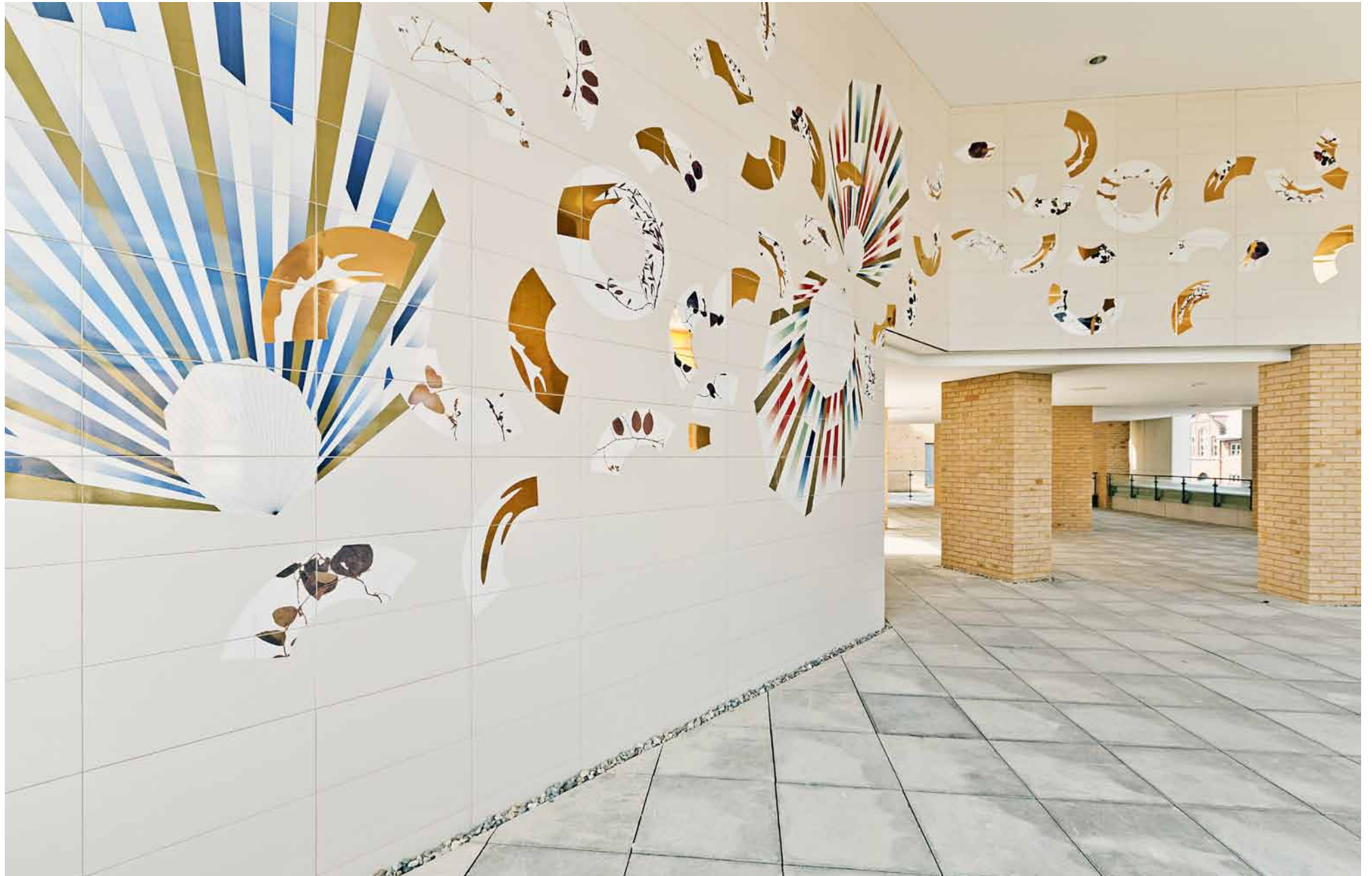
“BITS OF THE WORLD BLOW TOWARDS HIM AND COME APART ON THE WIND”

2014
The Marque,
Cambridge, U.K

The origins of this artwork for The Marque’s podium space originate from the idea of a folding screen. Much like a room divider animates and limns a living environment, the artwork is intended to not just beautify the space but also delineate it. The work comprises a large tiled wall “drawing” and inlaid “floor pieces” that incorporate elements drawn from Tee’s research across Cambridge into the relationship between the universality of nature, design, domestic space and decoration. Tee chose to incorporate plants that looked afloat from Darwin’s collected plant specimens from the Beagle voyage (1831-1836).

Curated by Futurecity,
Andy Robinson
Developer: Almaren

- > View process
- > Open sketches
- > Download pdf



“BITS OF THE WORLD BLOW TOWARDS HIM AND COME APART ON THE WIND”

"BITS OF THE WORLD BLOW
TOWARDS HIM AND COME
APART ON THE WIND"
Tiled wall drawing
Tile size 60 x 30 cm



"BITS OF THE WORLD BLOW TOWARDS HIM AND COME APART ON THE WIND"

02/05

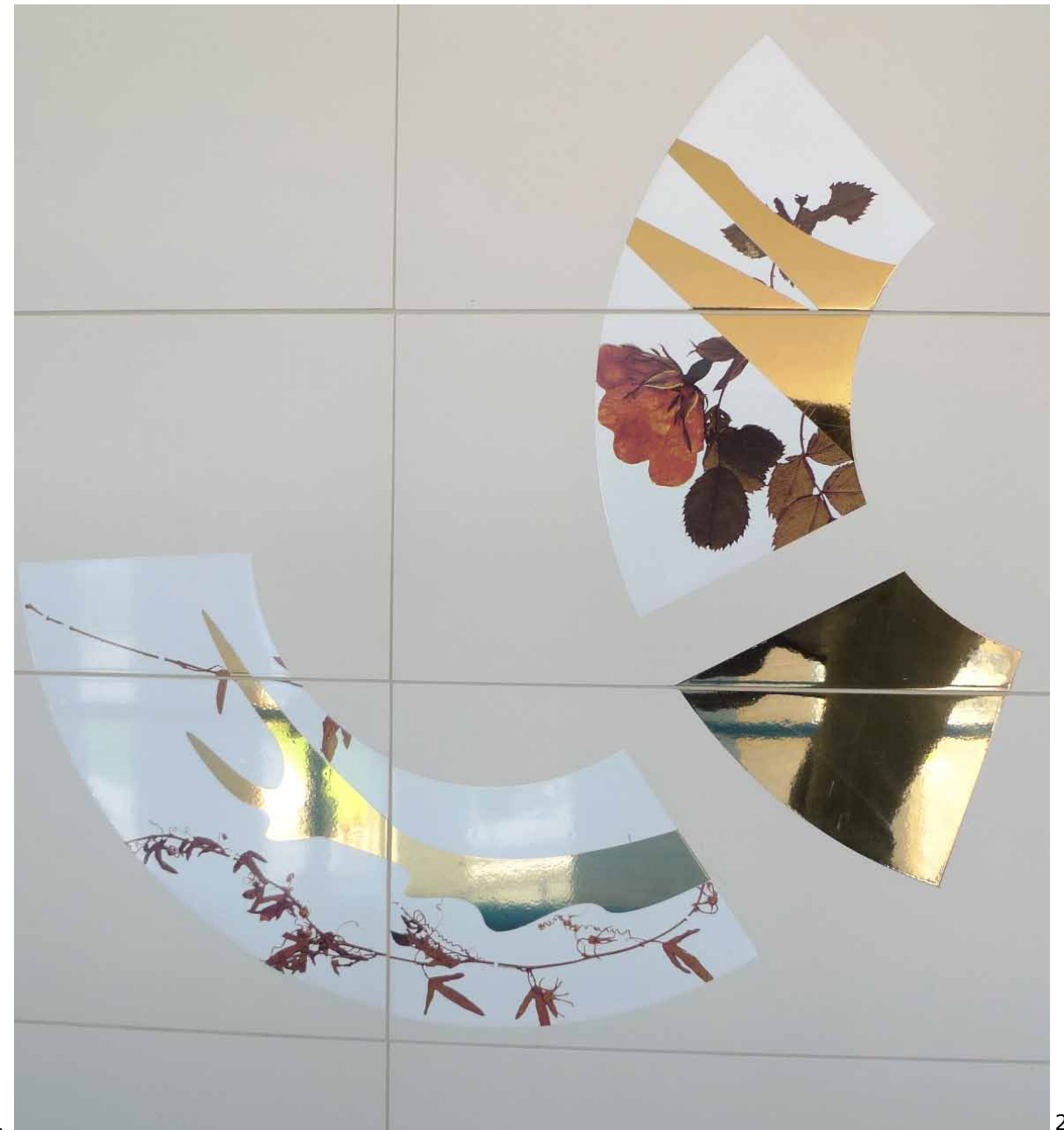
1, 2

Details with plants from Darwin's collection of plant specimens from the Beagle voyage (1831-1836) which are now part of the Cambridge University Herbarium.

The tiles are fired three times, the first time the whole layout of the white glazed fan shapes, the second time with decals of the plant specimens and the third time with handpainted golden glaze.



1



2

"BITS OF THE WORLD BLOW TOWARDS HIM AND COME APART ON THE WIND"

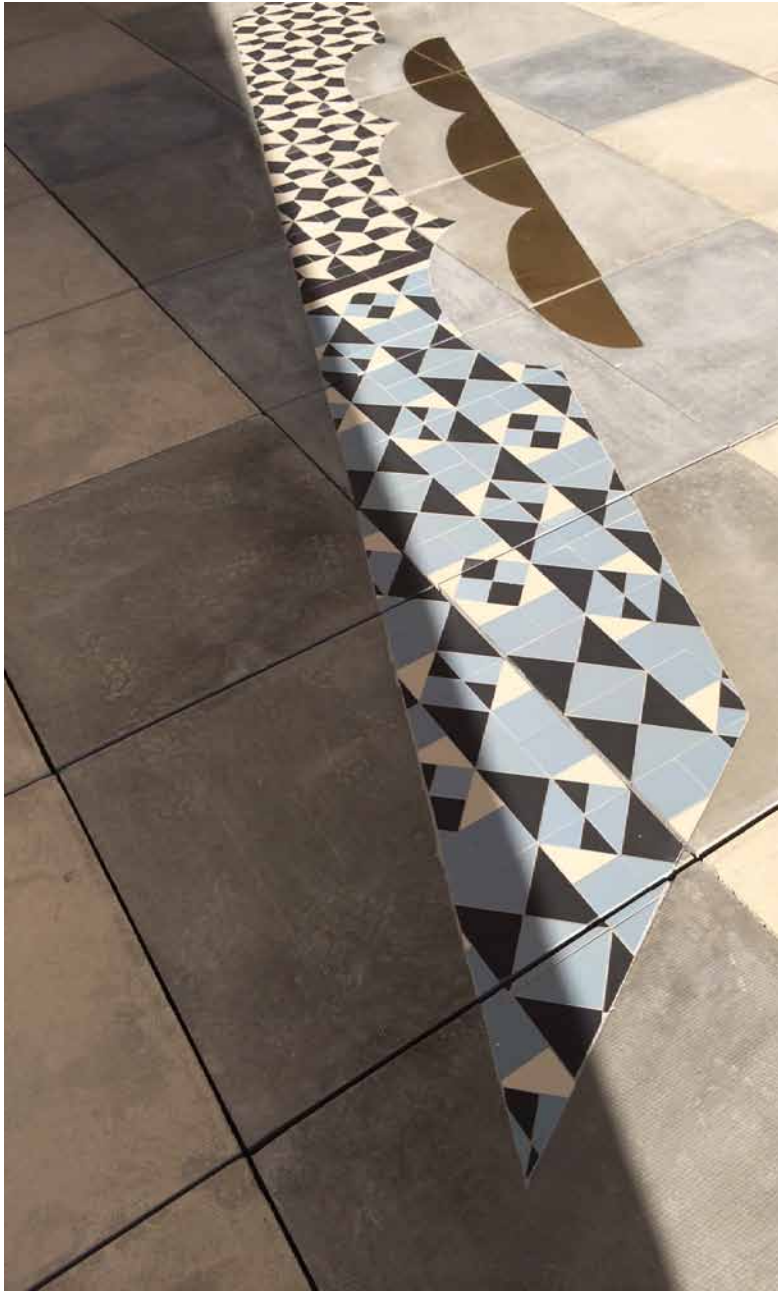
03/05

"BITS OF THE WORLD BLOW
TOWARDS HIM AND COME
APART ON THE WIND"
Tiled wall drawing
Tile size 60 x 30 cm



"BITS OF THE WORLD BLOW TOWARDS HIM AND COME APART ON THE WIND"

1, 2
Three podium "floorpieces"
accompany the wall
drawing, consisting of
Victorian tiles and etched
golden brass elements that
engage in dialogue with the
wall drawing.



1



2

"BITS OF THE WORLD BLOW TOWARDS HIM AND COME APART ON THE WIND"

05/05