

DOWN THE CHIMNEY

1999

Stedelijk Museum Bureau
Amsterdam, NL

Down the Chimney is a dreamlike installation, where groups of ungainly, penguin-like figures stand motionless beside upturned buckets that serve as seats to visitors.

Tee chose her family as a starting point for this installation. She posed the question: How well do you know your family? She asked her father, mother and sister to record their memories on tape and then she edited these stories into a sparkling film, with the Tee family playing the roles.

Three simultaneous video projections show a series of scenes in which costumed figures chase one another, fight out fierce battles with sticks and engage in other strange games. Down the Chimney is rooted in the rituals, private mythology and cultural background of the Tee family.



1
MIR SASNE-CHOEM,
STOUT SPIRIT
Slide

2
CHIMNEY HOUSE
Slide

3
PITYFUL PENGUINS
Wood, cloth, rope
Various sizes

DIP STICK FENCE
Wood, wax
3.40 m x 46 cm x 4 cm

HANGING GUNNYSACK
Burlap
25 cm x 70 cm x 40 cm



2



1



3

1
DOWN THE CHIMNEY 1
Videoscene: Stick Fighting
Bear

2
DOWN THE CHIMNEY 2
Videoscene: Stick Fighting
Arena

3
DOWN THE CHIMNEY 3
Videoscene: sad astronaut
girl



1
GET LOST!
Plants, plastic pots
8 m x 1.60 m x 5 m

2
SITTING DUCK
Photo print, multiplex
40 cm x 60 cm x 4 cm

3
ONIONS ATTACK!
JENNIFER IN DEFENSE
Video

