

THE GIFT

2005
Art Space, Sydney
Australia
i.c.w. Jonas Ohlsson

At the residency programme at Artspace in Sydney, Jonas Ohlsson & Jennifer Tee have worked on a show called 'The Gift'. As a starting point they took the book Gift from Marcel Mauss. In this book he describes the phenomenon of gift-cultures, where a ritual between tribes, based on the generosity of giving and accepting, helps to maintain the peace. Ohlsson and Tee loosely combine the art-world, the notion of sacrifice, politics, economics and Australia's history into the room-filling exhibition. They also gave a 'mask-making' workshop, masks made during this workshop are integrated in the show.



1
Installation overview

2
THE PELICAN IN THE TREE
GUIDES THE SOUL TO THE
LAND OF THE DEAD
Banner with textile
1.10 m x 1.60 m



1



2

1
ONLY OLD PEOPLE LIKES
BILL VIOLA (JO)
Wall drawing

2
MONUMENT FOR THOSE
WHO DIED IN PURSUIT OF
LEISURE



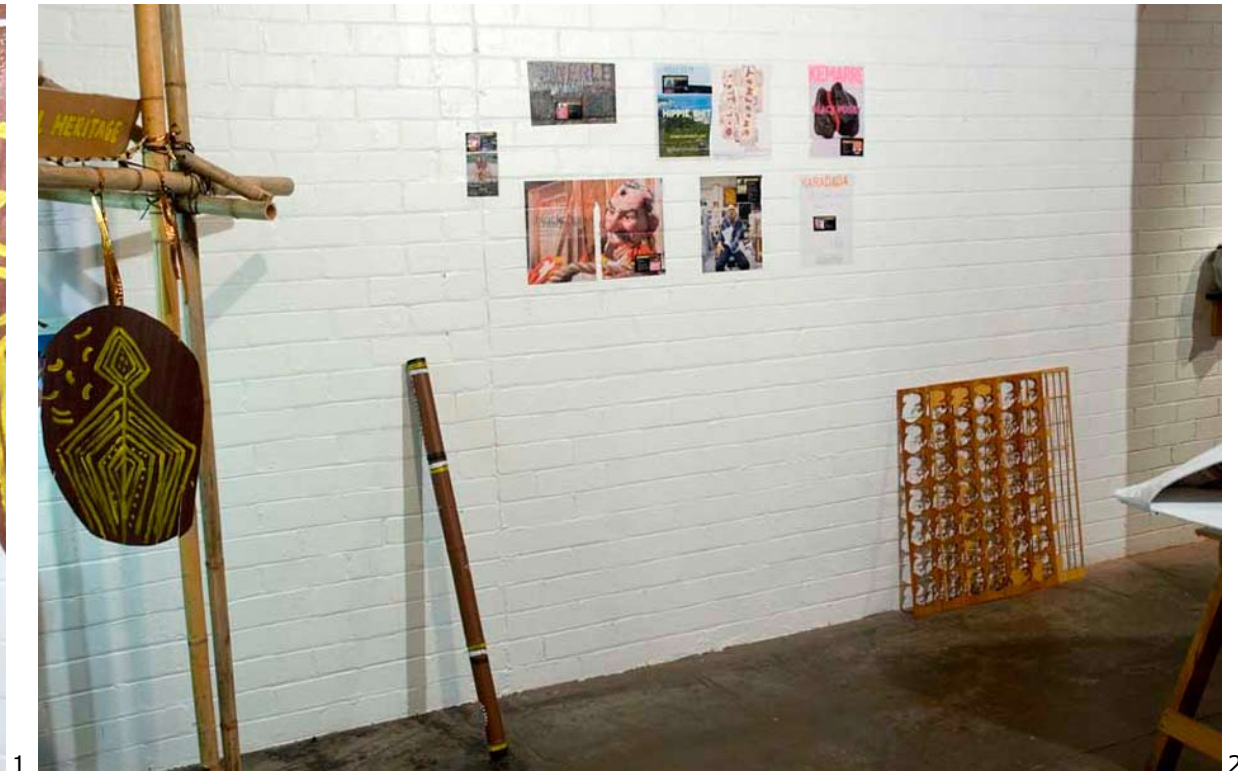
1



2

1
ABORIGINAL HUT
Wood construction, bamboo
1.50 m x 1.50 m x 1.50 m

2
COLLAGE WALL
Pictures and advertisement



1

2

1
SEVERED HEADS MASK (JO)
Plaster, wood construction
2.10 m x 50 cm x 40 cm

2
Jennifer and Jonas with
masks



1



2

MASK-MAKING WORKSHOP

1
MASK
Made by Alan Mc Cay
Various materials
60 cm x 10 cm x 3 cm

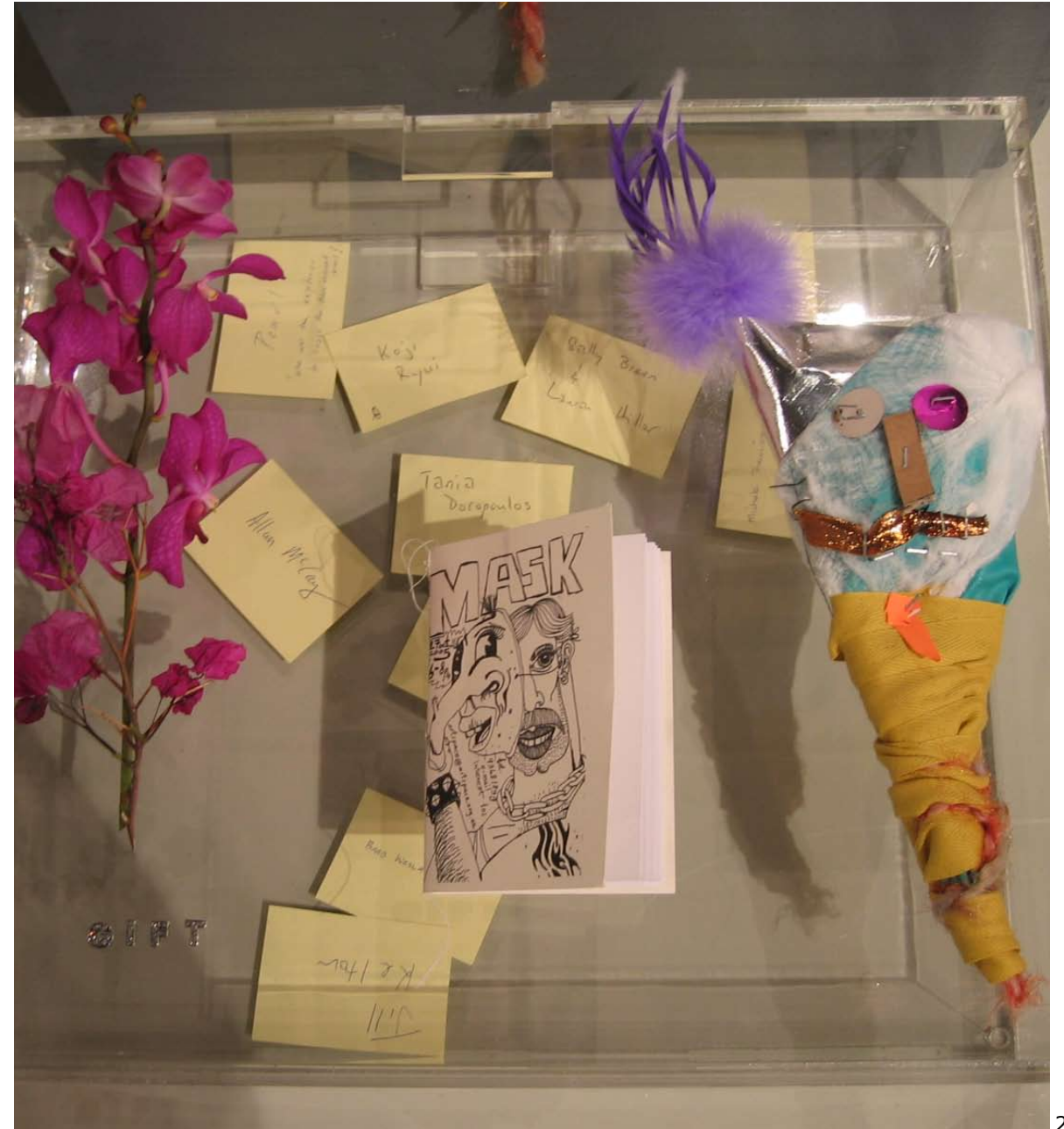
2
NAME-CARDS
From mask-making work-
shop participants

MASK
Small booklet

SMALL MASK
Made by Aman Mc Gay
Various materials
25 cm x 10 cm x 3 cm



1



2