

## JEN & THE THROATSINGERS

2001 – 2002

At the Rijksakademie, Tee has made an installation in her studio, including a live performance by a group of Mongolian throatsingers. A throatsinger-drink is specially concocted for the public. Tee created a tent made of textile, which was silkscreened with mythological patterns of various figures from her other installations. During the performance Tee sits in a soft swing, high above the public. She slowly pulls up the revolving tent as the throatsingers begin their chant. At the end, the tent is lowered back into its initial position and the singing dies down. The work is inspired by the workings of myths and rituals. It is not just an esthetical experience, but intends to engage in a total relation with life, making no distinction between matter and spirit, trying to enhance the meaning of life.





**PERFORMANCE**

2001  
Rijksacademie, Amsterdam, NL

MYTH-TENT  
Textile with mythprint,  
metal construction  
3 m x 3 m x 1.60 m





## PERFORMANCE

2002  
Big Torino, Via Po  
Turin, Italy



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03/05

**PERFORMANCE**

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2002  
Staalmuur Doevieshuur  
Namoon Xômmi [sings] for Sol  
Watou, Belgium





PERFORMANCE

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05/05