

STRUCTURES OF RECOLLECTION AND PERSEVERANCE

2017
Kunstraum
London, UK

Structures of Recollection and Perseverance is a total environment, in a display structure inspired by the exhibition design of Brazilian Neo-Concrete artist Hélio Oiticica. Tee's Kunstraum exhibition runs in parallel to [her show at Camden Arts Centre](#), the overall project departing from two concepts: *Let it come down*, alluding to events outside of our control, and *Resist*, which responds to this provocation both physically and spiritually. Tee's installation for Kunstraum combines her own works with ethnographic objects, artefacts, books, plants and works by other artists.



1
Frits Lemaire
Eugène Brands mask
1947
Baryte paper,
24 x 18 cm, framed
Collection Gallery Lemaire

2
I REVOLT (1)
Friso Kramer chair white /
white, silicon cast of arm
80 x 48 cm x 48 cm



*Burial Urn in the Form of a
Female Figure*
1000-1500 AD, Colombia
Terracotta
Private collection

PICKLED OVARIES
ceramic urn (set)
12 x 12 x 36 cm

CRYSTALLINE FLOORPIECE /
OVAL / YELLOW, 2012
Hand-dyed wool
259 x 162 cm



RESIST STACK OF BOOKS

- Kate Chopin, *The Awakening*
- James Baldwin, *Go Tell It On The Mountain*
- Laurie Holst Anderson, *Speak*
- Jeannette Winterson, *Oranges Are Not The Only Fruit*
- Dane Smith [INSERT] *BOY*
- Audre Lorde, *The Black Unicorn*
- Nathaniel Hawthorne, *The Scarlet Letter*
- Anthony Burgess, *A Clockwork Orange*
- Ronaldo Wilson, *Poems of the Black Object*
- Maggie Nelson, *Bluets*
- Han Kang, *The Vegetarian*
- Monica Youn, *Blackacre*
- Cynthia Cruz, *The Glimmering Room*
- Arthur Miller, *The Crucible*
- Adrienne Rich, *Diving into the wreck*
- Rebecca Skloot, *The immortal life of Henrieta Lacks*
- Mary Karr, *The Liars Club*
- Bill Knot, *I am flying into Myself*
- Mai Der Vang, *Graywolf*



L'Inconnue de la Seine
Death mask
Plaster, 15 x 30 x 25 cm
Modern reproduction by
Atelier Lorenzi, Paris

Ficus Elastica
(Rubber plant),
from artist's studio
200 x 100 x 120 cm

Hélio Oiticica (1937-1980)
*Parangolé Xoxoba-Homage
to Nininha of Mangaira*
(1964)
Textile cotton, red and
green, 134 x 92cm
Collection of Witte de With
Center of Contemporary
Art, NL

ETHER PLANE ~
MATERIAL PLANE
ABSTRACTION OF A FORM,
SHAPE OR PRESENCE (3)
Glazed ceramics
12 x 30 x 21 cm

*Complete set of
Canopic jars*
800-900 BC, Egypt
Collection: The Walters Art
Museum, Baltimore,
US
30 x 13 x 13 cm (set of 4),
Modern reproduction

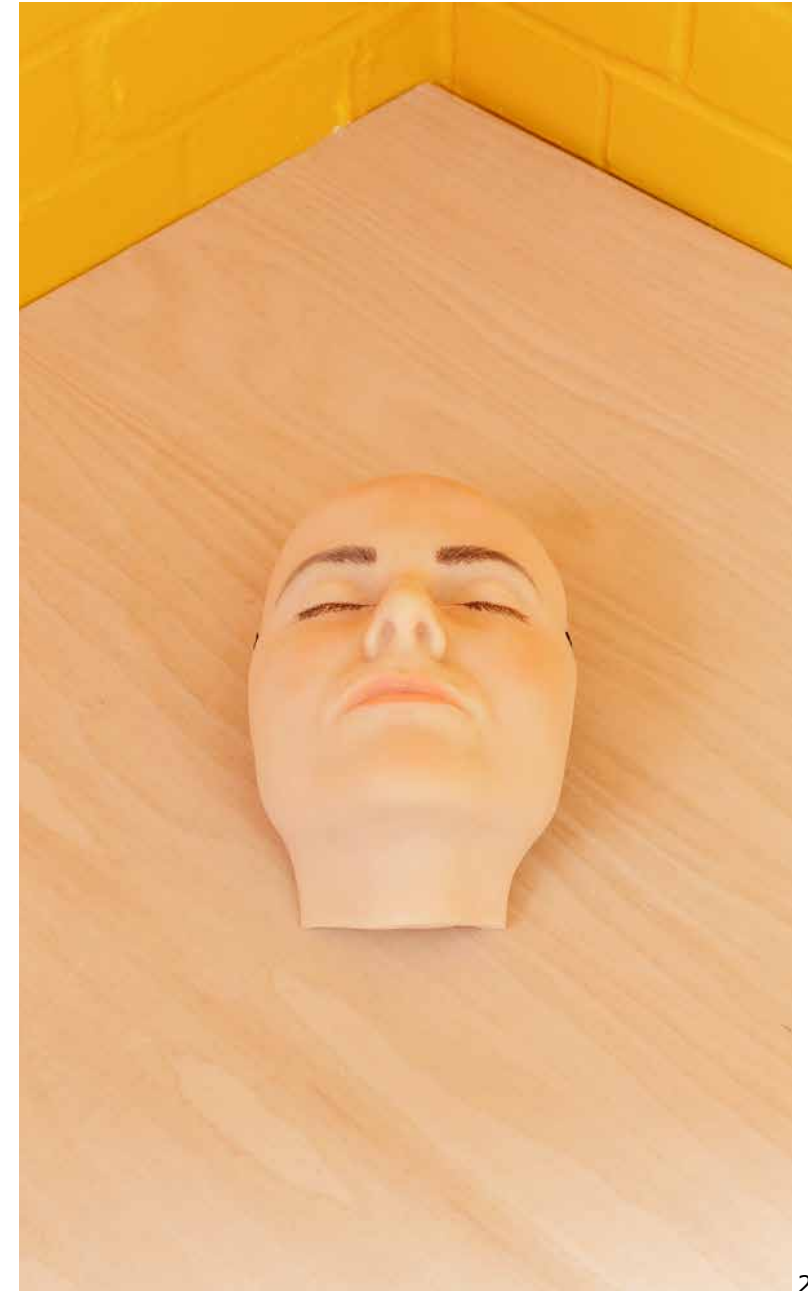


1
L'Inconnue de la Seine
Death mask
Plaster, 15 x 30 x 25 cm
Modern reproduction by
Atelier Lorenzi, Paris

2
Gillian Wearing
Sleeping Mask
2004
Wax (reinforced by polymer
resin), paint
21 x 13.5 cm
Zabludowicz Collection



1



2

1
Hélio Oiticica (1937-1980)
*Parangolé Xoxoba-Homage
to Nininha of Mangueira*
(1964)
Textile cotton, red and
green, 134 x 92cm
Collection of Witte de With
Center of Contemporary
Art, NL

2
ETHER PLANE ~
MATERIAL PLANE
ABSTRACTION OF A FORM,
SHAPE OR PRESENCE (3)
Glazed ceramics
12 x 30 x 21 cm



*Complete set of
Canopic jars*
800-900 BC, Egypt
Collection: The Walters Art
Museum, Baltimore,
US
30 x 13 x 13 cm (set of 4),
Modern reproduction



PERFORMANCE

> [view performance \(mov\)](#)



STRUCTURES OF RECOLLECTION AND PERSEVERANCE

09/10

PERFORMANCE



STRUCTURES OF RECOLLECTION AND PERSEVERANCE

10/10