

PRACTICAL MAGIC

2013
Project Arts Centre
Dublin, IE

Walking around *Practical Magic*, you become mesmerised by the forms, the woven threads, the patterns emerging that have both a graphic image and a material presence. The hand-dyed floor pieces have the graphic sense of a spider's web shifting in the wind, their configuration creating images of both positive and negative space. The series of coiled ceramic totems recall flower forms while resembling the bodily interior, and some contain small cavities filled with sands, spices, corporeal matter, or nothing at all. Fraught with associations, they stand like monuments to grave ideas and imply the conduction of a mystical force.

Practical Magic was generously supported by the Mondriaan Foundation

Curated By Tessa Giblin

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VIOLAMINE CRYSTALLINE
FLOORPIECES
hand-dyed wool
210 X210 cm

SENSUOUS INTERIORITY
Ceramic
53 x 25 x 25cm

BLUE SUN
Ceramic
40 x 22 x 22cm

SPHERES
Ceramic
10 x 19 x 19cm

OCCULT~GEOMETRY
Ceramic urns
42x12x12 cm

PRACTICAL~MAGIC
Ceramic urns
42x12x12 cm

SHIELD
brass + metal base
95 x 50 x 18cm



SPIRIT~MATTER
glazed ceramic

SUBTLE PLANES &
SPIRIT~MATTER
bamboo rod, cylinder
plaster pedestal, 2 neon
rings
86 x 330 x 25cm

CRYSTALLINE FLOORPIECE /
OVAL / YELLOW
hand-dyed wool
259 x 162cm

BLACK BLISS
2 yoga rolls+tao drawing on
plastic sheet material
100 x 18 x 18cm



CRYSTALLINE FLOORPIECE /
OVAL / YELLOW
hand-dyed wool
259x162cm



1
OCCULT~GEOMETRY
Ceramic urns
42x12x12 cm

SPHERES
Ceramic
10 x 19 x 19cm

PRACTICAL~MAGIC
Ceramic urns
42x12x12 cm

2
PRACTICAL~MAGIC
Ceramic urns
42x12x12 cm



1



2

1
SELFHOOD MELTDOWN
Ceramic
53 x 25 x 25cm

2
SENSUOUS INTERIORITY
Ceramic
53 x 25 x 25cm



1



2

BLACK BLISS
2 yoga rolls+tao drawing on
plastic sheet material
100 x18 x 18cm



1
SILENCE
porcelain moules, metal
base, wooden base
15 x 74 x 15 cm

2
SHIELD
brass + metal base
95 x 50 x 18cm



1



2