

## STAR-CROSSED #2

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2012  
**Beyond Imagination,  
Stedelijk Museum  
Amsterdam, NL**

*Star-Crossed* (2010-2012) invites poetic association. Stamped on the 12 ceramic vessels are phrases such as 'secret selves,' 'recovered memory,' 'ancestral sacrifice' and 'star crossed,' the last words are an astrological reference to the inevitability of paths crossing and the belief that the positions of the stars rule over people's fates. The vases contrast with the vibrant knitted floorpieces that serve as a sculpture and performance arena. As she explores the duality of concepts and forms, Tee offers the possibility of transcending differences and asks us to attend to deeper processes as much as origins. From how the work was made, a story emerges that weaves together diverse geographies and ancient forms of production.

*Beyond Imagination*  
curators: Martijn van  
Nieuwenhuyzen and  
Kathrin Jentjens



1  
STAR-CROSSED  
Collection of vessels  
coiled stoneware  
variable sizes

Titles:  
STAR-CROSSED  
REPLACING  
A GREAT MISS  
ANCESTRAL SACRIFICE  
HAIR, HEART, LIVER, OVARY  
INFINITE WORLDS  
INNER PROCESS  
RECOVERED MEMORY  
TRANSCEND & ESCAPE  
HEALING  
SECRET SELVES  
SPIRITUAL RETREAT

2  
CRYSTALLINE FLOOR  
PIECES / HEXAGONAL  
Hand-dyed wool,  
2.70 x 2.70 m



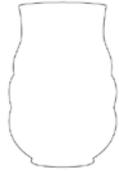
star-crossed (funerary vase)  
星儿交错 (冥器)



replacing (wood fired vessel)  
替代 (柴烧器)



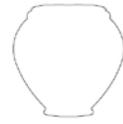
a great miss (jar)  
美好的错过 (瓮器)



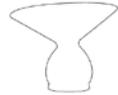
ancestral sacrifice  
(urn & funerary vase)  
古老的献祭 (冥器)



hair, heart, liver, ovary (urn)  
头发、心、肝、卵巢 (冥器)



infinite worlds (jar)  
无限的世界 (瓮器)



inner process  
(wood fired vessel)  
内在进程 (柴烧器)



recovered memory (water jug)  
修复的记忆 (水壶)



transcend & escape  
(urn & funerary vase)  
超越/逃出 (瓮器)



healing (wood fired vessel)  
愈合 (柴烧器)



secret selves  
(wood fired vessel)  
神秘的自我 (柴烧器)



spiritual retreat (jar)  
“精神隐居” (瓮器)



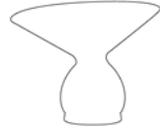
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2

**PERFORMANCE****STAR-CROSSED****Duration: 28 min****Concept and choreography:  
Jennifer Tee****Created and performed by  
Marjolein Vogels and MiRi Lee**

*Star-Crossed* is an installation that hovers between sculpture and stage. Every Saturday, the installation is set alive by two dancers performing a choreography that connects the shapes and the titles of the vases to the language of movement. The vases are grouped in three series: *the jars*, *the wood fired vessels* and *the urn and funerary vases*. Each vase has its own set of movements, inspired by Asian calligraphy, which lie between a 'language' and a choreography. Through breathing rhythms, bodily sounds and the clapping of wooden sticks, the dancers provoke a physical and meditative space. The focus lies on intermediate states, or 'the Soul in Limbo,' in which Tee explores the mutability and complexity of an existence in which cultures are constantly merging, while seeking modes of expression for 'a more beautiful and soulful world.'



**PERFORMANCE****STAR-CROSSED**  
Duration: 28 minMovement sentence:  
INNER PROCESinner process  
(wood fired vessel)  
内在进程 (柴烧器)

**PERFORMANCE****STAR CROSSED**  
Duration: 28 mintranscend & escape  
(urn & funerary vase)  
超越/逃出 (瓮器)Movement sentence:  
TRANCEND & ESCAPE

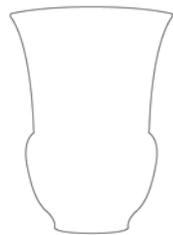
**PERFORMANCE**

**STAR CROSSED**  
Duration: 28 min

Movement sentence:  
SPIRITUAL RETREAT  
&  
Movement sentence:  
A GREAT MISS

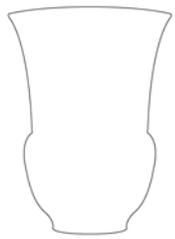


spiritual retreat (jar)  
“精神隐居” (瓮器)



a great miss (jar)  
美好的错过 (瓮器)



**PERFORMANCE****STAR CROSSED**  
Duration: 28 minMovement sentence:  
A GREAT MISSa great miss (jar)  
美好的错过 (瓮器)