

ULTRAVIOLET RIPENESS OF EVENT

2003
Galerie Fons Welters
Amsterdam, NL

For the spatial setting at the gallery, Tee is inspired by a three months stay at the Chinese European Artcenter in Xiamen, China. A large harmonica tent-structure descends from the roof. It is green on the outside and has a bright yellow inside, which causes a mysterious glow. Images printed on the tent tell the story of Lao Tze, the founding father of Taoism. The sculpture *Empty Minds* stands in a corner, in a delicate balance. A ceramic mind cake is stuck at the end of the 4-meter long bamboo stalks. Each text on these *mind cakes* offers a different *Tao-magic* thought. The neon tubes underneath each *mind cake* give them an eerie glow. The installation suggests a garden in a remote and intangible culture.



PERFORMANCE

1 - 2

TIPTOE IN TO HAL

Silkscreened fabric tent,
aluminium tentpalls, ropes,
pullies, decoration fabrics,
contra-weight

6.50 m x 3.50 m x 5 m

ULTRA VIOLET-COATS

Textile, neons
70 cm x 50 cm

ULTRAVIOLET - RIPENESS OF EVENT

02/04

1
TIPTOE INTO HAL
Silkscreened fabric tent, al-
luminium tentpoles, ropes,
pullies, decoration fabrics,
contra-weight
6.50 m x 3.50 m x 5 m

2
TAO MAGIC
Silkscreen on textile



1
EMPTY MINDS
7 pieces of bamboo, ceramic
mind-cakes, 7 neons
4 m x 5 m x 4 m

2
REMEMBERING WHAT
IS LOST
Detail ceramic mind-cake
80 cm x 55 cm x 55 cm

