

STAR-CROSSED

2010
NETHER LAND,
Witte de With,
Shanghai expo, China

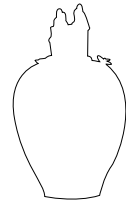
Star-Crossed invites poetic association. Words are stamped on ceramic vessels: 'secret selves', 'recovered memory', 'ancestral sacrifice' and 'star crossed'. The last words come from astrology and refer to the inevitability of paths crossing, on human and more abstract scales. Interested in the duality of concepts and forms, Tee holds out the possibility of transcending differences and asks us to attend to deeper processes as much as origins. From how the work was made, a story emerges that weaves together diverse geographies and ancient forms of production.

Star-Crossed was generously supported by the FBKVB.
Curated by Monika Szewczyk & Nicolaus Schafhausen

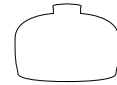


1 - 2
STAR-CROSSED
Collection of vessels
coiled stoneware
variable sizes

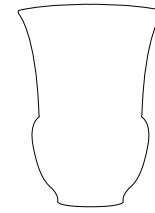
Titles:
STAR-CROSSED
REPLACING
A GREAT MISS
ANCESTRAL SACRIFICE
HAIR, HEART, LIVER, OVARY
INFINITE WORLDS
INNER PROCESS
RECOVERED MEMORY
TRANSCEND & ESCAPE
HEALING
SECRET SELVES
SPIRITUAL RETREAT



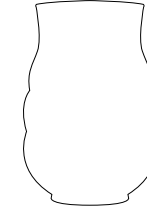
star-crossed (funerary vase)
星儿交错 (冥器)



replacing (wood fired vessel)
替代 (柴烧器)



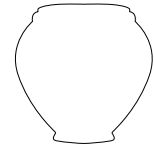
a great miss (jar)
美好的错过 (瓮器)



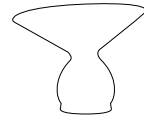
ancestral sacrifice
(urn & funerary vase)
古老的献祭 (冥器)



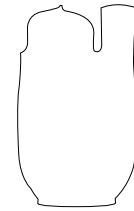
hair, heart, liver, ovary (urn)
头发、心、肝、卵巢 (冥器)



infinite worlds (jar)
无限的世界 (瓮器)



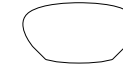
inner process
(wood fired vessel)
内在进程 (柴烧器)



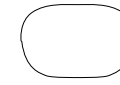
recovered memory (water jug)
修复的记忆 (水壶)



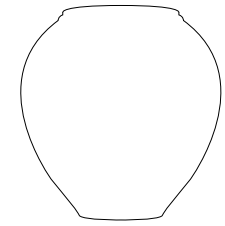
transcend & escape
(urn & funerary vase)
超越/逃出 (瓮器)



healing (wood fired vessel)
愈合 (柴烧器)



secret selves
(wood fired vessel)
神秘的自我 (柴烧器)



spiritual retreat (jar)
“精神隐居” (瓮器)



1
STAR-CROSSED
Urn & funerary vase
coiled stoneware
40 x40 x 80 cm

2
RECOVERED MEMORY
Water jug
coiled stoneware
76 X 76 x 70 cm



1

STAR-CROSSED
03/13



2

1
INFINITE WORLDS
jar, coiled stoneware
46 x 46 x 51 cm

2
TRANSCEND & ESCAPE
Coiled urn & funerary vase
coiled stoneware
34 x 34 x 60 cm



1



2

1
HAIR, HEART, LIVER, OVARY
urn
coiled stoneware
33 x 33 x 62 cm

2
INNER PROCESS
coiled wood fired vessel
45 x 45 x 34 cm



1



2

1
FEATHERS
40 porcelain feathers
+ base
45 x 16 x 16 cm

2
STAR-CROSSED
CONSTELLATION



1
CRYSTALLINE FLOOR
PIECE / HEXAGONAL
Hand-dyed wool,
2.70 x 2.70 m



STAR-CROSSED
07/13

1 - 2
CRYSTALLINE FLOOR
PIECES / HEXAGONAL
Hand-dyed wool,
2.70 x 2.70 m



PERFORMANCE

Star-Crossed is a dynamic installation that hovers between sculpture and stage, in pursuit of "the soul in limbo." Tee asked Shanghai-based choreographer nunu kong to develop a routine of poses and postures while reflecting on the poetic titles of the vessels, evoking connections between mind, body and spirit. The constellation of weavings allow the space to blend the functions of sculpture and stage. The movements of the five female dancers accompanied by a trumpet improvisation based on Duke Ellington's *The Star-Crossed Lovers* (1967), are as modern as jazz. But they also connect to the Taoist treatment of objects both as everyday useable things and as highly symbolic forms, or companions in daily ritual.



STAR-CROSSED
09/13

PERFORMANCE



PERFORMANCE



STAR-CROSSED
11/13

PERFORMANCE



PERFORMANCE

Videocompilation
Duration: 7.28 min

Many thanks to:
The Dutch Culture Center,
Shanghai
Nunu Kong (Choreographer)
Dancers:
Liu Yanan
Zhou yun
Yang Ying
Liu Ran
Trumpet players:
JQ Whitcom
Feng Yu Cheng

